



# What's the Word on the Street?

**Objective:**

Participants' working vocabulary of poverty, hunger and Outreach International-related words and concepts will be enhanced. Words for these games can be taken from the "Suggested Word List."

## Text Twist

**Set Up and Materials:**

- Words should be printed in large letters, one letter on each page.
- Designate a score keeper, a timer, a guesser (or guessing team), and volunteers.
- Before each round, invite volunteers up to the front and give each a letter sheet. Ask them not to show the letters to the guesser(s).
- Volunteers stand shoulder to shoulder in a line, hiding their letters. The order of the letters should be scrambled.

**Activity Instructions:**

The goal is for a team (or a person) to unscramble letters of a word related to poverty or to Outreach International.

The timer gives a starting signal and the guessing team starts guessing out loud.

Every five-to-seven seconds, the timer gives a signal and the volunteers holding the letters switch places so the letters are in a different scrambled order. This keeps happening until the guessing team unscrambles the word correctly.

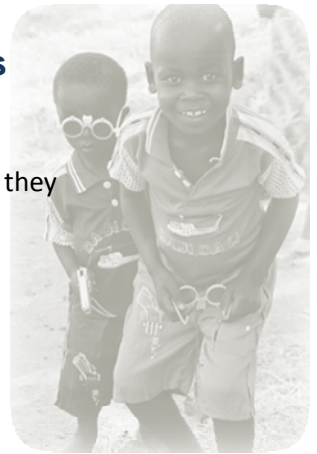
## Charades

**Set Up and Materials:**

- Small strips of paper with words written on them
- A container to draw the words from
- Designate two teams and a scorekeeper for each team

**Activity Instructions:**

The goal is that one person acts out a word using no vocalizations or words, and their team tries to guess it correctly. Ask one team to send up a volunteer to act out the word; they choose their word



blindly and get one minute to act it out. Alternate teams and give one point to each team if they correctly guess their word within the time limit.

### Fill my Plate

#### **Set up and Materials:**

- Large paper and a marker (or chalkboard and chalk, white board and erasable marker)
- Designate a word leader, who chooses a word they want the rest of the group to guess.

#### **Activity Instructions:**

The word leader chooses a word and draws a blank space for each letter, much like the game Hangman. The rest of the group tries to guess letters to complete the word.

As in Hangman, the word leader draws a symbol for each incorrect letter guessed. The word leader draws a place setting and popular foods eaten in communities where Outreach International works. The game is finished either when the plate is full or the word is correctly guessed.

For example:

#### *Central America*

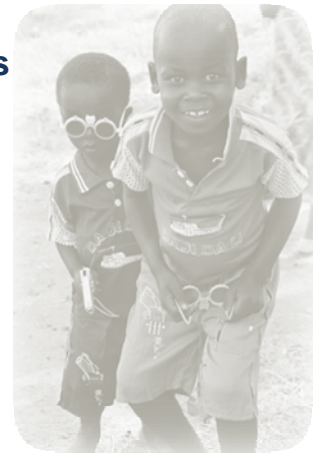
1. Plate
2. Cup
3. Fill Cup
4. Beans and rice
5. Eggs
6. Chicken
7. Utensils

#### *Asia*

1. Bowl
2. Cup
3. Fill cup
4. Rice
5. Vegetables
6. Noodles
7. Chopsticks

## Try this!

Instead of drawing the items, bring in actual items and craft place settings! After the game the place settings can remain on display.



## Lyrical Lyrics

### **Set up and Materials:**

- Words printed on small pieces of paper; a container from which to draw the words
- Paper and pencils for each group

### **Activity Instructions:**

Each group draws five to six words from the bag to create a poem or song using these words. Poems and songs should be based on issues related to poverty, the Hunger Challenge experience, or the world of Outreach International. Humorous songs and poems could also be written about the people in the group.

## Group Pictionary

### **Set up and Materials:**

- Large paper on an easel (or taped to a hard surface)
- Markers
- Stop watch and a timer
- Four participants to exit the room—these are the drawers.

### **Activity Instructions:**

The leader or group chooses a word for the drawers to draw. The first drawer is brought back into the room and told what the word is. They have one minute to draw the word before the next drawer enters. They have five seconds to look at what the first person drew, then forty-five seconds to draw what they saw. Each drawer has less time to draw what they think the word is.

## Try this!

For more laughs, try blindfolding the artists before they start to draw. Use old ties bandanas or washcloths.

When the last drawer is finished, they show their picture to the group and announce what they drew. It is usually very different from what the first person was told.

The concept is that messages are often mixed up when real discussion does not take place. During the Participatory Human Development Process, community members are encouraged to meet regularly to discuss the best way to solve their problems. When poor people remain isolated from one another and are silent about their poverty, change cannot take place in the community.



It is also important to carefully examine the full picture. Outreach is intentional about hiring field staff that are indigenous to the country they work in. Because of this, the staff members are more in tune with the attitudes and values of the culture. They spend months getting to know the community members and earning their trust before they try to move forward with community development projects.

Calling on Mr. \_\_\_\_\_

**Set up and Materials:** none needed

**Activity Instructions:**

Participants all choose to be a fruit, spice, or vegetable. This, along with a prefix (Mr. or Mrs. according to gender) is their new name. The point of the activity is for everyone in the group to “call” on one another without showing their teeth. (This means no laughing or big smiles!)

Follow this script:

“This is Mr. Oregano, calling on Mrs. Plum.”

“Thank you, Mr. Oregano, much obliged. This is Mrs. Plum, calling on Mr. Kiwi.”

“Thank you, Mrs. Plum, much obliged. This is Mr. Kiwi, calling on Mrs. Paprika.”

When a person shows their teeth to the group, whether by laughing, smiling, or forgetting to cover their teeth with their lips, that person is out or accrues a demerit. It may be useful to keep participants in the game by assigning them a certain number of demerits (3 strikes, letters to make a word, etc.) instead of asking them to sit out.

## Try this!

Participants could choose fruits, vegetables and spices that are native to countries where Outreach International works. For example, in the Philippines, Outreach International is working with local farmers to organize stores where they sell white rice. The money they make from the co-op helps supplement the family’s nutritional needs with other vegetables and meat they can purchase. Filipino cuisine is influenced by Spanish, French and Chinese tastes. Traditional dishes are full of fresh seafood, root plants and meat. Of course, rice is the staple!

These ingredients are often found in common traditional recipes: Garlic, onion, radish, kangkong (river spinach), eggplant, okra, ginger, vinegar, sweet peas, soy sauce, patis (fish sauce), cabbage, (where is rest of sentence?)

Information found at: <http://www.filipinofoodrecipes.net/> and <http://www.tourism.gov.ph/discover/food.asp>



Hunger

[www.outreachinternational.org](http://www.outreachinternational.org)

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## What am I?

### **Set up and Materials:**

- Index cards with one name on each card
- Tape
- Give each person one card to tape to their foreheads. The word should be facing out so that other people can read it but the person cannot read their own. The index cards should be key words that Hunger Challenge participants have learned about throughout the day.

### **Activity Instructions:**

The goal of each person is to guess what word is on the index card taped to their forehead. They may only ask yes or no questions. They cannot ask two questions in a row to the same person. The game ends when everyone guesses who they are correctly.

## Solutions

### **Set up and Materials:**

- Divide participants into groups of three to four each and give each group a piece of paper and writing utensil.

### **Activity Instructions:**

The goal of each group is to generate three questions that all have the same answer. They write these questions on the piece of paper. When all the groups are finished writing their questions, the papers are passed to the next group. This group should guess what the answer is. For example:

Answer:

GREEN

Question:

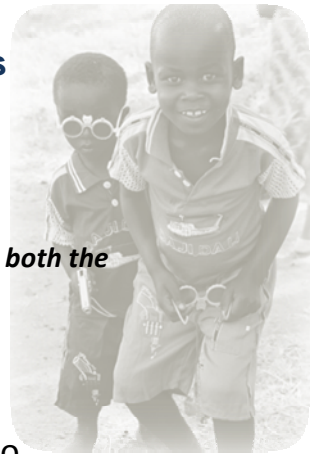
What do you look like when you are jealous of your friend?

What color is the Jolly Green Giant's shirt?

What does grass look like?

The goal is to teach teamwork by helping participants collaborate to answer questions and find solutions. The Participatory Human Development Process calls for community members to take time to meet and discuss their problems. After they have prioritized the most urgent problems in their community, they can start brainstorming solutions.

## Activities



### Suggested Word List:

*Use discretion when choosing words for each activity. Make sure they are appropriate for both the activity and your target audience.*

Nicaragua

Jamaica

Haiti

Zambia

Malawi

DR Congo

Philippines

India

Bolivia

Dominican Republic

Brazil

South Texas

Outreach

sustainable

Swahili

Quechua

tagalong

Spanish

facilitator

participatory

employment

education

literacy

survival

civil society

charitable

development

non-profit

Hunger Challenge

millennium

implementation

collaboration

teamwork

partners

benefactors

storyteller

responsible

reflection

evaluation

diversity

self-reliance

poverty

families

malnourished

malaria

Sufficient

Developing

Clean Water

Potential

Financial

Commitment